Skills and Knowledge Progression Reading: Year 5



At this stage, there should be no need for further direct teaching of word reading skills for almost all pupils. Even though pupils should now be able to independently, reading aloud to them should include whole books so that they meet books and authors that they might not choose to read themselves. The knowledge and skills that pupils need in order to comprehend are very similar at different ages. Pupils should continue to apply what they have already learnt to more complex texts.

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Standard	Working at the expected standard (emerging, developing, secure)	Wokring at greater depth within the expected standard		
Word reading	 apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet read age-appropriate books with confidence and fluency 			
Discussions about books	participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously recommending books that they have read to their peers, giving reasons for their choices	1. Pupils can discuss books in details, using reading scaffolds e.g. I think that his is because this shows/demonstrates		
	continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks			
	4. learning a wider range of poetry by heart			
	5. increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions			
	6. explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary			
	7. reading books that are structured in different ways and reading for a range of purposes			
2a. vocabulary and understanding	checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Requires pupils to locate the answer within a paragraph or across		
	2. asking questions to improve their understanding	the whole page. Knowledge of complex word meanings and subject-specific technical language is required.		

2b. key aspects and events	retrieve and record information from non-fiction identify and discussing the mass and conventions in and convent	retrieve key details and quotations from fiction, non-fiction and poetry to demonstrate an understanding of character, events and information summarise the main ideas drawn from more than one
2c. identification of main themes	identify and discussing themes and conventions in and across a wide range of writing	paragraph, identifying key details that support the main ideas on more complex texts
2d. inferences	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	 drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Requires pupils to locate the answer within a paragraph or across the whole page. Explanations are detailed, using evidence form the text e.g. 3 mark questions/extended answers
2e. predictions	1. predicting what might happen from details stated and implied	predicting what might happen from details stated and implied Requires pupils to use evidence from the text
2f. sequences		
2g. language, structure and presentation	identifying how language, structure and presentation contribute to meaning	
2.h. comparisons	2. make comparisons across texts that are accurate and appropriate	