

The Royal Borough of Kingston upon Thames

Malden Parochial C of E Primary School



Art and Design Policy

Agreed: September 2016
Review: September 2018
(or as required)



Ethos Statement

This is a Church of England Primary School. As such, its ethos derives from the Christian Gospel. In all that it does or aspires to achieve, the school is informed and strengthened by Christian belief and practice.

At the heart of the school's ethos is the conviction that God loves each person: that God desires the best for each person; that God longs for each person to develop their potential as human beings.

Mission Statement

In accordance with the Ethos Statement, our school will aim to provide high quality education to the children of the local community within a safe, happy and stimulating environment

Love, Learn, Live!

Vision Statement

At Malden Parochial, we believe that Art and Design stimulates creativity, imagination and inventiveness giving our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. It fires their imagination.

Art and Design enable the children to communicate what they see, feel and think it stimulates creativity, imagination and inventiveness. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. Children experiment with their ideas, their use of colour, texture, form, pattern and different materials and processes. Self-evaluation of work is encouraged and children are taught how to be resilient to achieve their goals.

Intent

At Malden Parochial, we are committed to providing all children with learning opportunities to engage in Art and Design. It should provide opportunities for children to develop the knowledge and skills to experiment, invent and create their own works of art, craft and design. They will also be encouraged to explore how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of a nation.

Children at Malden Parochial are timetabled to receive Art and Design and Design Technology teaching blocks throughout the school year. This may mean that they receive half a term of Art and Design Technology and then swap over. Our curriculum mapping (long term planning) is topic led which provides a cross curricular approach, with many subjects linked and overlapping throughout the topic. Children will learn through an Art and Design curriculum that is clear, progressive and with strong links to other curriculum areas. Our Art and Design topics can be found in our curriculum mapping.

See Appendix B – Curriculum Coverage

Appendix C – Art and Design Scheme of Work

Appendix D – Skills and Progression Documents

Appendix E – Art and Design Knowledge Based Questions

Appendix F – Art and Design KPIs

Through our Art and Design curriculum at Malden Parochial, our aim is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression. While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others. There is great pleasure to be derived from Art and Design and, through deeper understanding, pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

Through our Art and Design curriculum at Malden Parochial, children will:

- Produce creative work, exploring their ideas and recording experiences;
- Develop knowledge and skills in order to become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Be encouraged to use the language of art, craft and design to evaluate and analyse creative works;

- Learn about and value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects;
- Develop their understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.

Implementation

Art and Design will be taught as an engaging, inspiring and challenging subject that embodies some of the highest forms of human creativity. Art and Design activity enriches children's learning and enables them to communicate their thoughts, ideas and observations in a practical and expressive way. In talking about art, and evaluating their own and others' work, children are encouraged to develop their visual language, ideas and feeling. Through experiencing a variety of materials, tools and techniques, children have the opportunity to creatively record the world around them.

Roles and Responsibilities

The Subject Leader for Art and Design is responsible for:

- Action planning
- Providing termly updates for staff
- Organising/running and attending CPD
- Supporting and planning themes weeks (such as creativity week)
- Reporting to the Governors' Curriculum Committee
- Auditing and ordering new resources
- Leading assessment and analysing data
- Monitoring the standard of the children's work and the quality of teaching in Art and Design
- Supporting colleagues in the teaching of Art and Design
- Being informed about current developments in the subject
- Providing a strategic lead and direction for the subject in the school

Equal Opportunities

- At Malden Parochial, we value the individuality of all our children, we are committed to giving our children every opportunity to achieve at the highest of standards.
- We offer a broad and balanced curriculum and have high expectations of all children.
- We seek to ensure that all pupils have equal access to the full range of educational opportunities provided by the school. We constantly strive to remove any forms of indirect discrimination that may form barriers to learning for some groups.
- We value each pupil's worth, we celebrate the individuality and cultural diversity of the community centred on our school and we show respect for all minority groups.
- The achievements, attitudes and well-being of all our children matter.

Health and Safety

Children should be working in a safe environment, both in and out of the classroom. The sink area must be kept clean and any water spills cleaned up immediately to avoid slipping on the wet floor. Staff should ensure that children wash their hands after working with materials. Risk assessments will be carried out before any educational visit takes place.

Planning

At Malden Parochial, Art and Design is taught through a topic approach alongside Design Technology, History and Geography. Our curriculum is carefully planned to engage and excite all our learners. Our long-term and medium-term plans map out the themes covered each term for each

key stage. These plans define what we will teach and ensure an appropriate balance and distribution of work across each term.

Class teachers prepare short-term plans for each Art and Design lesson using the agreed format. These list the specific learning objectives and success criteria for each lesson, and given details of how the lessons are to be taught, outlining how teachers can challenge or offer more support as appropriate.

Teaching

Teachers at Malden Parochial are expected to take full part in Art and Design lessons. They are required to model the skills or techniques involved.

Teachers use a variety of teaching and learning styles in Art and Design lessons. We ensure that the act of investigating and making includes exploring and developing ideas, evaluating and developing work. This is achieved through a mixture of direct teaching and individual/group activities. Children are encouraged to evaluate their own ideas and methods, as well as the work of others. Within lessons, pupils are given the opportunity to work on their own and to collaborate with others on projects in both two and three dimension and on different scales. They also have the opportunity to use a wide range of materials and resources including other artists' work, educational visits and computing.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children through the use of different strategies.

Organisation

Children at Malden Parochial are timetabled to receive Art and Design and Design Technology teaching blocks throughout the school year. This may mean that they receive half a term of Art and Design Technology and then swap over. Our curriculum mapping (long term planning) is topic led which provides a cross curricular approach, with many subjects linked and overlapping throughout the topic.

The children also benefit from many educational visits, themed days and weeks, as well as workshops and visitors to enhance their learning throughout the year.

Homework

Children are set homework that adhered to the school's Homework Policy (see school website). The main task varies from subject to subject, but due to the cross-curricular nature of our long-term planning, may link to Art and Design. This may include research of a particular artists of theme, creating pieces of artwork etc.

Resources

There are a wide range of resources to support the teaching of Art and Design across the school. Resources are available for each Key Stage, with new purchases made to replace consumable on a regular basis. All classes have a range of basic resources kept in the classroom; all other equipment is kept centrally. Visits are planned to enhance learning and give hands on activity. People with an interest, or expertise, in a particular topic or area of art could be invited into school to work with the children. These might be parents, grandparents, other family members, neighbours or representatives of the local community.

Impact

Assessment

Assessment is regard as an integral part of teaching and learning and is a continuous process. It is the responsibility of the class teacher to assess all pupils in their class.

Assessment is carried out through:

- Questioning
- Marking

- Mini-plenaries
- TA feedback
- Self-assessment
- Formal assessment

The school's Assessment and Marking Policies ensure that high quality feedback is given to pupils through next step marking, to which pupils are expected to respond.

Children are also encouraged to reflect on their own work, evaluating and assessing, showing achievement and identifying what they need to improve through the use of a traffic lighting system against given success criteria in every lesson.

At the end of each unit in all foundation subject, children are formally assessed by class teachers against KPIs to ensure that progress is being made, identifying key children who are working above and below the expectations for their year group. These assessments are submitted to the Headteacher and Subject Leader to that progress can be clearly tracked and monitored.

Monitoring and Evaluation

Monitoring takes place regularly through sampling children's work, audit of teacher planning, book scrutinise and lesson observations.

Monitoring the standards of children's work and the quality of teaching in Art and Design is the responsibility of the Subject Leader and Leadership Team. The Subject Leader is also responsible for supporting colleagues in the planning and teaching of Art and Design, for being informed, and informing members of staff of any current developments in the subject, and for providing a strategic lead and direction for the subject in the school.

Review

The Subject Leader and Headteacher will review this policy and amend as appropriate in consultation with the Governors.

In conclusion

Consultation

At the end of each academic year, the coordinator, Headteacher and staff review and evaluate the Art and Design taught. Evaluation should take into account:

- Implementation of the National Curriculum. This will include discussion of the lesson structure, progress of the children in line with key objectives, planning issues and staff needs as regard training and support;
- Pupil achievement, both in formal assessment and by ongoing teacher assessment;
- Coverage of curriculum;
- Analysis of children's books;
- Staff development;
- Any issues arising from teaching, regards common problems or difficulties;
- Children who have not reached the age related expectations.

Links to other policies and documents

- Assessment Policy
- Marking Policy
- Homework Policy
- SEND Policy
- Inclusion Policy

Acronyms

KPIs – Key Performance Indicators

CPD – Continuing Professional Development

TA – Teaching Assistant

SEND – Special Educational Needs and Disabilities

Appendix

Appendix A – Curriculum Mapping

Appendix B – Curriculum Coverage

Appendix C – Art and Design Scheme of Work

Appendix D – Skills and Progression Documents

Appendix E – Art and Design Knowledge Based Questions

Appendix F – Art and Design KPIs.